1845-1920

B-3068 - B-3070 828-814 S. Charles St. (West side) Baltimore, Md. Private and semi-public access

This side of the 800 block of S. Charles St. is essentially commercial in character, with the early houses on the block having been replaced by a 1920's-era department store (now Stark's furniture and appliance store) at 816-826 S. Charles St. and other later, modern warehouse buildings. The only surviving early house on the block is 814 S. Charles St., a small two story, two bay wide brick house with gable roof that was built about 1845. Stark's furniture store is three stories in height and five double bays wide, constructed in yellow glazed brick with geometric, Art-Deco influenced trim set in contrasting colors. At 828 S. Charles St. there is a three story high, three bay wide building with shed roof and bracketed cornice that was built to serve a combination residential/commercial use but now serves only as storage space for a local piano company.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC	C+1-1 73				
1112 122 22111211	Stark's Furniture	e			
AND/OR COMMON				ži.	
LOCATION	w w	10	=		
STREET & NUMBER	816-826 S. Charle	es St.			
CITY, TOWN	Baltimore	. VICINITY OF	CONGRESSIONAL DISTR	ICT	
STATE			COUNTY	UNTY	
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE	
_DISTRICT	PUBLIC	*OCCUPIED	AGRICULTURE	MUSEUM	
* BUILDING(S)	X_PRIVATE	UNOCCUPIED	X COMMERCIAL	PARK	
STRUCTURE	_BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATION	
7-10	PROPERTY	no.			
NAME	PROPERTY	т	elephone #:	e	
7-10		· · · · · · · · · · · · · · · · · · ·			
NAME				ip code	
NAME STREET & NUMBER CITY, TOWN		VICINITY OF	STATE, Z	ip code	
NAME STREET & NUMBER CITY, TOWN	e. e	VICINITY OF RIPTION	state, z	ip code	
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CONDITION

__DETERIORATED

CHECK ONE __UNALTERED

CHECK ONE

EXCELLENT _GOOD

X ORIGINAL SITE

XFAIR

RUINS _UNEXPOSED XALTERED

__MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three story high, ten bay wide brick building with flat roof has long served as a local furniture/department store. The first floor area has been converted into a modern store-front.

The building is three stories in height, about 100' wide, and runs back on its lot about 150'. The main section of the building is four bays deep, followed by a three story high, six bay deep section and a later two story high section that extends back to the end of the lot. The building is constructed in brown brick laid in running bond. The roof is flat, except for the stepped parapet marking the central two bays of the facade. The facade is divided into five main sections by wide brick piers that extend from the base of the building to the roofline. Each main section is divided into two narrower sections divided by narrower brick piers running the full length of the building. The cornice line is marked by slightly recessed panels set above each bay, and formed by the brick piers. The central two bays of the facade are the focus of the design. The roofline rises in a stepped parapet capped by simple stone moldings and the entire area of brickwork between the third floor windows with their stepped brick lintels is decorated by brown and grey bricks laid in a diamond pattern. Within each recessed panel above the other windows, there is also decoratively laid brickwork, as there is above each upper window lintel.

The windows in each bay are arranged in pairs of a lower, tall rectangular pane set beneath a small upper pane. The panes are fixed. Originally some form of paneled area separated the second from the third floor window areas but this panel has been boarded over. The overall window design is capped by a wide, low segmental arch with a stone keystone which surmounts both panes of the pair. This arch is bordered along its underside with a low, pointed arch tympanum which gives the facade a more modern effect. As stated above the brickwork directly above the lintels is laid in a decorative pattern. The area above the arched lintels on the central two windows has decorative brickwork laid in a diamond pattern which terminates at its lower edge, above each window, in a stepped brick design which echoes that of the roof parapet above.

The first floor area of the facade has been converted into a modern storefront with centrally located glass and aluminum doors flanked by wide plate glass shop windows set on aluminum bases. Two stone columns support the projecting entrance canopy. A tall, flat aluminum sign area extends across the entire width of the facade, hiding the lower area of the second story windows. The entrance is reached by a wide stone step which extends across the entire entryway.

8 SIGNIFICANCE

		_INVENTION				
<u>X</u> 1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
_1800-1899	_XCOMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION		
_1700-1799	ART	ENGINEERING	MUSIC	THEATER		
_1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					

STATEMENT OF SIGNIFICANCE

This building is important as representing one of the early department/furniture stores that was built in the area as this section of S. Charles St. became more and more commercial in the early years of this century. The facade appears to be a 1920's remodeling of an earlier building, or perhaps several buildings and it seems likely that a number of Victorian buildings were combined with a new facade added to create the present structure. The appearance of the facade represents the influence of the Art-Deco style in the central section with its stepped parapet and decorative brickwork, but otherwise the building follows the patterns of the new modernistic, commercial style with its paired windows and flat brick piers articulating the bays of the facade.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY		any of miles as the	
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VERBAL BOUNDARY DESCRIPTION		o maramatar d	
		Land Comment	
	9		
LIST ALL STATES AND COUNTIES	FOR PROPERTIES OVERLAPPIN	G STATE OR COUNTY, BOUNDARIES	
STATE	COUNTY		-
STATE	COUNTY		
STATE	COUNTY		
11 FORM PREPARED BY			
M.E. Hayward / Historic Sites St	ırveyor		
ORGANIZATION		DATE	
Maryland Historical Trust / Str	uever Bros. & Eccles	5/79	
STREET & NUMBER		TELEPHONE	
1745 Circle Rd.		STATE	
Ruxton		Maryland 21204	
		Maryland /1/04	_

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

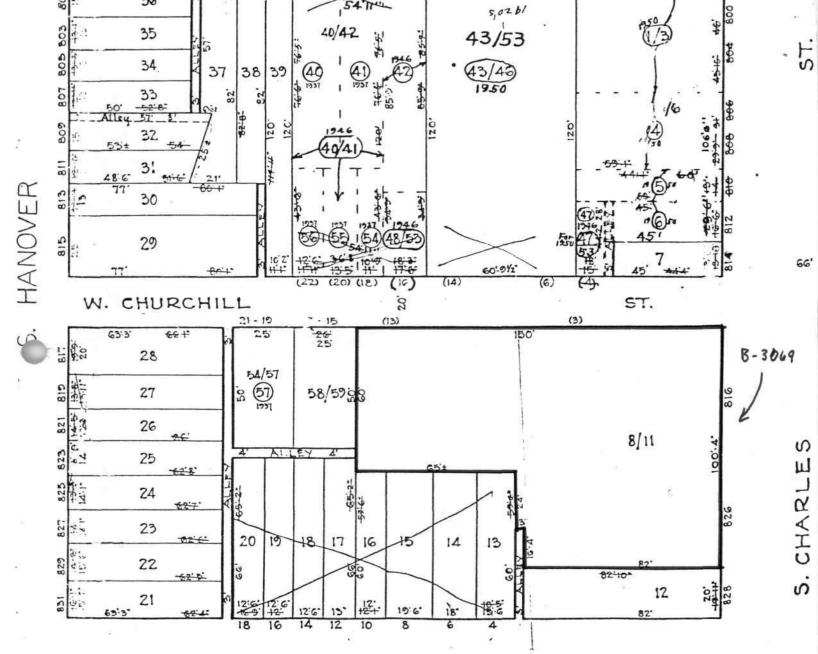
(301) 267-1438

W. HENRIETTA

52.8. 36

ST.

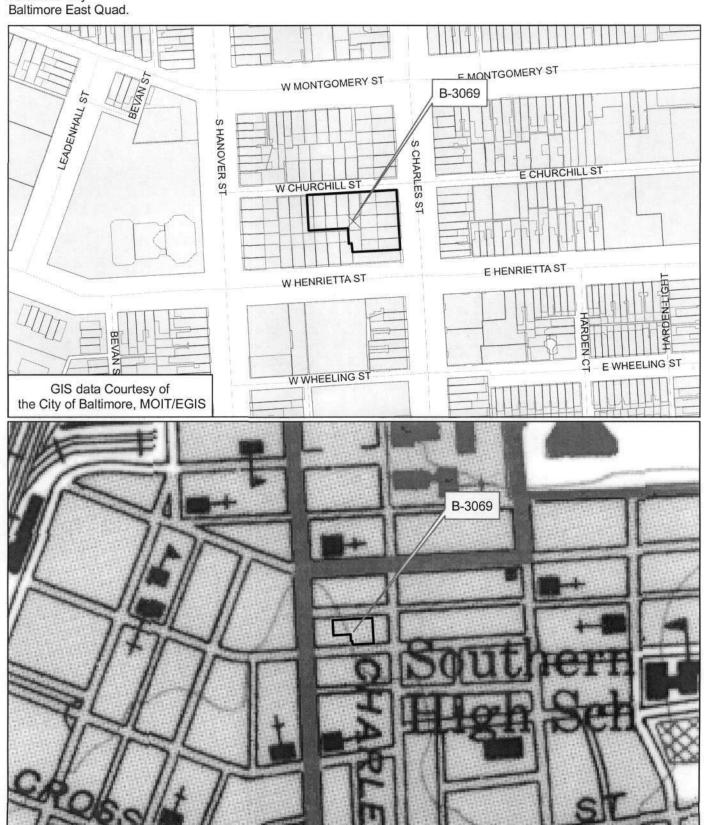
60.-D1/2.



23-1-917

Demolished

B-3069 816-826 S. Charles Street Block N/A Lots N/A Baltimore City Baltimore East Quad.





B-3069 816-826 S. Charles St.

M.E.H. 6/79

East elevation